



# The United States Army Field Band

## Volunteers

*The Musical Ambassadors of the Army  
Washington, DC*

The Volunteers is the United States Army's premier touring show band. This talented and entertaining group of six military musicians is a component of The United States Army Field Band from Washington, DC. Other components of the Field Band include the Concert Band, the Soldiers' Chorus, and the Jazz Ambassadors. Known as the Musical Ambassadors of the Army, the internationally acclaimed Field Band travels thousands of miles each year presenting a variety of music to enthusiastic audiences across the United States and abroad.

Since its inception in 1981, the Volunteers has entertained audiences in all fifty states, Canada, Mexico, Puerto Rico, Nicaragua, Belgium and Guantanamo Bay, Cuba. Performances have included Mardi Gras in New Orleans, the Indianapolis 500, Nashville Now, the Calgary Stampede, and many state fairs and festivals across the country.

These musicians are equally at home performing before an outdoor crowd of 100,000, in formal concert settings, or at a hospital bedside. They have entertained audiences of all ages in venues ranging from state fair main stages and school auditoriums to senior citizen centers and children's hospitals. For outstanding support of the Army's community relations program, the members of the Volunteers have received the Army Community Relations Award of Excellence.

Performances by the Volunteers have been described as "outstanding entertainment with energy and inspiration." The entire family will be entertained and inspired by their exciting blend of popular American music, including rock 'n' roll, standards, country, jazz, and patriotic.

## HIGHLIGHTS

**ROCK'N ROLL AND POP**—The Volunteers share today's top hits in their exciting live show. The latest music from young artists such as Avril Lavigne and Outkast comes straight from the radio to the audience.

**RHYTHM AND BLUES**—This segment includes music for the young and the young at heart. Featuring Motown hits from Luther Vandross, Stevie Wonder, and others, these R&B favorites will surely be enjoyed by all.

**PATRIOTIC**—A military band concert would not be complete without patriotic music. Contemporary songs arranged by the Volunteers include the music of Lee Greenwood and Irving Berlin. The Volunteers also feature a musical salute to the past and present members of our armed forces.



## Our Mission

The Mission of The United States Army Field Band is to "carry into the grassroots of our country the story of our magnificent Army." In performances across America and throughout the world, the men and women of this organization take great pride in reflecting the excellence of all our nation's Soldiers.

## Learn More

For further information about current vacancies, performance tours, concert sponsorship opportunities, and education outreach programs, visit our webpage at—[www.armyfieldband.com](http://www.armyfieldband.com)



## Your comments

about our program are greatly appreciated and may be sent by e-mail to—

**[field.band@us.army.mil](mailto:field.band@us.army.mil)**

or to the following address—

Office of the Chief of Public Affairs  
RE: The U.S. Army Field Band  
1500 Army Pentagon  
Washington, DC 20310-1500

# THE UNITED STATES ARMY FIELD BAND

*Colonel Finley R. Hamilton, Commander ..... Richmond, KY*  
*Lieutenant Colonel Beth T. M. Steele, Deputy Commander ..... Ames, IA*  
*Chief Warrant Officer Kevin R. Laird, Volunteers Officer-in-Charge..... Arcade, NY*  
*Sergeant Major David W. Keller, Band Sergeant Major ..... Bergen, NY*

## VOLUNTEERS PERSONNEL

**Sergeant Major Parris Spivey, director, guitar, vocals, and chief arranger**, is a native of Buffalo, New York. Since joining the Army in 1976, he has played in the 25th Infantry Division Band at Schofield Barracks in Hawaii; the 392nd Army Band at Fort Lee, Virginia; and the 1st U.S. Army Band at Fort Meade, Maryland. He joined the Field Band in 1989.

**Master Sergeant Kirk Kadish, keyboard**, hails from Melvindale, Michigan. He entered the Army in 1990, serving on the faculty of the Armed Forces School of Music in Norfolk, Virginia. He was assigned to the Field Band in 1994. A freelance composer and arranger, MSG Kadish earned his bachelor's degree from the University of Michigan and his master's degree from Towson University.

**Sergeant First Class Howie Smith, audio**, joined the Army in 1994. He has served as a member of the 101st Airborne Division and of the 5th Signal Command in Mannheim, which took him on a six-month tour of duty in Bosnia, and as a guitar player and audio technician with the USAEUR band, which provided troop support throughout Europe. SFC Smith came to the Field Band in 2003 as an audio technician. SFC Smith has also released a solo recording and continues to perform throughout the Baltimore area.

**Staff Sergeant April Boucher, vocalist**, served 11 years in the US Navy with the Pacific Fleet Band in Pearl Harbor, HI, and the Navy Band Southeast in Jacksonville, FL. She studied private voice for 6 years with Carol Marty. She also taught private voice and served as an ear-training instructor for the Naval Sea Cadets. SSG Boucher has been a featured soloist at various high-profile events, including the film premiere of Pearl Harbor and Jacksonville Jaguars football games.

**Staff Sergeant Peter Krasulski, bass**, joined the Army in 1998. A native of Washington, DC, he has served with the 82nd Airborne's "All-American" Band, the 8th Army Band in Korea, and the 4th Infantry Division Band, with which he was deployed to Iraq. A graduate of St. Petersburg College, SSG Krasulski joined the Field Band in 2005.

**Staff Sergeant Gerald Myles, drums**, performed professionally at Walt Disney World and throughout the east coast before joining the Field Band in 2005. A native of Norwalk, Connecticut, he has studied jazz at the University of Massachusetts and the University of Hartford. SSG Myles has also taught drumming for high school marching bands and for inner-city students.

**Staff Sergeant Randy Wight, vocals**, is a native of North Syracuse, New York. He joined the Army in 2004 following an extensive career as a solo performer and studio musician. A skilled keyboardist and drummer, SSG Wight is a graduate of Cayuga Community College.



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